

Trinity's Organ

The organ at Trinity was dedicated on October 23, 1994. In many ways it can be thought of as a reflection of our own congregation. There are 2,395 pipes in the organ. Trinity congregation, in 1994 was very close to that number in membership and has since then far surpassed it.

The pipes in the organ actually form a “congregation of singers” made up of many different shapes and sizes. Some are short, some are tall. Some sing high, some sing low. Some are loud, some are soft. Each person in our sanctuary can combine his or her voice with others to offer up prayers and songs of praise. Each pipe in the organ “building” works along side of others to produce sounds for accompanying our songs of praise.

We each have a mouth to sing God's praise. Each pipe in the organ also has a mouth. The straight edge at the top of a pipe's mouth is called the upper lip. The bottom edge is the lower lip. Pipes have “feet”, “bodies”, “ears”, and “tongues.” The pipes “sing” in much the same way as humans. Sound is produced when air causes something to vibrate. The sound then comes out through a mouth for all to hear. The pipes receive their breath for singing from a windchest. The sound produced by the pipes is thus a sound that is vibrant – “alive”!

The organ at Trinity is an instrument allowed by God to be built for worship – an instrument whose breath will combine with ours to set in motion pipes for praise.

THE BUILDER

Martin Ott, born to a family of German organ builders, served an apprenticeship in Germany from 1960 to 1963 with his uncle, Paul Ott. He spent his journeyman years (1963-1969) with this uncle and his father, Alfred, and later with Holtkamp Organ Company in the United States. In 1969 he completed his Master Organ Building Examination in West Germany. After serving four years as tonal finisher and installer for Bosch Organ Company in Germany and St.Louis he formed his present company in St.Louis in 1973. His spacious shop is well equipped for building, erecting, demonstrating and servicing pipe organs. The new organ at Trinity is the company's Opus No. 68.

Please visit <http://www.martinottpipeorgan.com/opus-68> for more information and pictures.

Martin Ott Pipe Organ Company Inc. 1353 Bauer Blvd.
St. Louis, MO 63132
314-569-0366 Tel.

Martin Ott Opus 68
Trinity Klein Lutheran Church, Spring (Klein), Texas
39 Stops 50 ranks 4 extensions Tracker action 3 manual – 56 note

Hauptwerk

16'	Bordun	56 pipes
8'	Principal	56 pipes
8'	Rohrflöte	56 pipes
4'	Oktave	56 pipes
4'	Nachthorn	56 pipes
2-2/3'	Quint	56 pipes
	Mixture IV-V	255 pipes
8'	Trompete	56 pipes
8'	Horizontale Trompete	56 pipes
4'	Schalmei	56 pipes

Schwellwerk

8'	Viola	56 pipes
8'	Viola Celeste	44 pipes
8'	Holzgedackt	56 pipes
4'	Principal	56 pipes
	Sesquialter II	64 pipes
2'	Oktave	56 pipes
	Scharf III-IV	214 pipes
16'	Dulzian	56 pipes
8'	Trompete	56 pipes
	Tremulant	

Positiv (under expression)

8'	Holzprincipal	56 pipes
8'	Bleigedackt	56 pipes
4'	Rohrflöte	56 pipes
2-1/3'	Nasat	56 pipes
2'	Nachthorn	56 pipes
1-3/5'	Terz	56 pipes
1-1/3'	Quint	56 pipes
	Zimbel III-IV	180 pipes
8'	Oboe	56 pipes
8"	Krummhorn	56 pipes
8'	Horizontale Trompete (from HW)	
	Tremulant	

Pedal

32'	Untersatz (ext. Subbass)	12 pipes
16'	Principal	30 pipes
16'	Subbass	30 pipes
8'	Oktavbass (ext. 16' Principal)	18 pipes
8'	Pommer (ext. Subbass)	12 pipes
4'	Choralbass	30 pipes
	Mixture IV	120 pipes
32'	Bombarde (ext. Posaune 16')	12 pipes
16'	Posaune	30 pipes
8'	Trompete (from HW)	
4'	Schalmei (from HW)	

Zimberstern – 5 Schulmerich bells and rotating star
Chimes – Deagan – 25 tubular bells

Couplers

Schwellwerk – Hauptwerk

Schwellwerk – Positiv

Positiv – Hauptwerk

Schwellwerk – Pedal

Hauptwerk – Pedal

Positiv – Pedal

Pistons

10 General

5 Great

5 Swell

5 Positiv

Schwellwerk – Hauptwerk

Schwellwerk – Positiv

Positiv – Hauptwerk

Toe Studs

Generals 1-5

Schwellwerk – Pedal

Hauptwerk – Pedal

Positiv – Pedal

Zimbelstern

Sforzando

Memory

8 levels

Total pipes: 2395